Bach Performance on the Piano

ANGELA HEWITT
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3 Allemande ............................................................ [9'12] 0:06:50
4 Courante ............................................................... [3'42] 0:16:06
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8 Gigue ................................................................. [3'51] 0:29:37

Italian Concerto in F major
BWV971 ........................................................... [13'38]
9 Allegro .............................................................. [3'47] 0:34:03
10 Andante .......................................................... [6'16] 0:38:17
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Chromatic Fantasy & Fugue in D minor
BWV903 ........................................................... [13'02]
12 Chromatic Fantasy ........................................... [7'42] 0:48:32
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Angela Hewitt is a phenomenal artist who has established herself at the highest level over the last few years not least through her superb, award-winning recordings for Hyperion. Completed in 2005, her eleven-year project to record all the major keyboard works of Bach has been described as ‘one of the record glories of our age’ and has won her a huge following. She has been hailed as ‘the pre-eminent Bach pianist of our time’ and ‘nothing less than the pianist who will define Bach performance on the piano for years to come’ (Stereophile). She has a vast repertoire ranging from Couperin to the contemporary. Her discography also includes CDs of Granados, Schumann, Beethoven, Rameau, Chabrier, Olivier Messiaen, the complete solo works of Ravel, the complete Chopin Nocturnes and Impromptus, and three discs devoted to the music of Couperin. Her recordings of the complete solo keyboard concertos of J.S. Bach with the Australian Chamber Orchestra entered the billboard charts in the U.S.A. only weeks after their release, and were named Record of the Month in Gramophone magazine.
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Angela Hewitt shares the inspiration and experience behind her award-winning playing in an illustrated lecture that explains the technical and practical steps essential for performing Bach on the piano.

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Carefully crafted chapters cover Phrasing, Tone, Articulation, Fingering, Pedalling, Tempo, Dynamics, Rhythmic Alterations, Ornamentation and Editions.

with Daniel Müller-Schott cello

DISC 2  *Recital  Angela Hewitt Live in Concert*  62 mins

**JOHANN SEBASTIAN BACH** (1685–1750)

*Partita No.4 in D major  BWV828*

*Italian Concerto in F major  BWV971*

*Chromatic Fantasy & Fugue in D minor  BWV903*

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